



LOVE. LOVE. LEARN & PLAY UKULELE

SNEAKY TIKI 2025 Halloween Tune Book

***ENTER IF
YOU DARE!***



SNEAKY TIKI 2025

Halloween Tune Book

TABLE OF CONTENTS

01. **Bad Moon Rising** - CCR
02. **Bad Things** - From "True Blood" HBO
03. **Between The Devil And The Deep Blue Sea** - George Harrison
04. **Black Magic Woman** - Santana
05. **Black Water** - The Doobie Brothers
06. **Evil Ways** - Santana
07. **House Of The Rising Sun** - The Animals
08. **I Put A Spell On You** - CCR
09. **Lil' Red Riding Hood** - Sam The Sham and the Pharaohs
10. **Love Potion Number #9** - The Searchers
11. **Monster Mash** - Bobby "Boris" Pickett & the Crypt Kickers
12. **Moon Dance** - Van Morrison
13. **Paint it Black** - The Rolling Stones
14. **Put Your Lights On** - Santana
15. **Spooky** - The Classic IV
16. **Unchain my Heart** - Joe Cocker
17. **Werewolves of London** - Warren Zevon
18. **Wild Thing** - The Troggs
19. **Wicked Game** - Chris Isaak
20. **Witchy Woman** - The Eagles

How to use this Tune Book

- Click the ***Song Title*** to open the ***Tune Page***.
- Click in the ***Top Left Corner of any page*** To return to the Table of Contents (TOC).
- To ***View SPOOKY Color Cover*** Click Here.

BAD MOON RISING

Creedence Clearwater Revival (CCR)



Key

TIKI NATION
SECRET UKE CLUB TUNEBOOK

For Educational Purposes only. Not for Resale.

Intro: | D D A G | D |

Verse 1:

[D] I see a [A] bad [G] moon [D] rising
[D] I see [A] trouble [G] on the [D] way
[D] I see [A] earth [G] quakes and [D] lightning
[D] I see [A] bad [G] times [D] today

Chorus:

[G] Don't go around tonight
It's [D] bound to take your life
[A] There's a [G] bad moon on the [D] rise

Verse 2:

[D] I hear [A] hurri-[G]canes a [D] blowing'
[D] I know the [A] end is [G] coming [D] soon
[D] I fear [A] rivers [G] over - [D] flown'
[D] I hear the [A] voice of [G] rage and [D] ruin

Chorus:

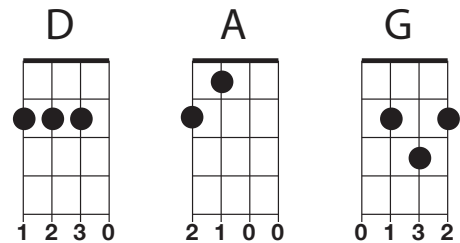
[G] Don't go around tonight
It's [D] bound to take your life
[A] There's a [G] bad moon on the [D] rise

Instrumental:

| D D A G | D |
| D D A G | D | G | D | A G | D |

Verse 3:

[D] Hope you [A] got your [G] things [D] together
[D] Hope you are [A] quite pre-[G]pared to [D] die
[D] Looks like we're [A] in for [G] nasty [D] weather
[D] One eye is [A] taken [G] for an [D] eye



Chorus X2:

Well [G] Don't go around tonight
It's [D] bound to take your life
[A] There's a [G] bad moon on the [D] rise

[G] Don't go around tonight
It's [D] bound to take your life
[A] There's a [G] bad moon on the [D] rise

BAD THINGS

Jace Everett (True Blood)

Em
Key

TIKI NATION
SECRET UKE CLUB TUNEBOOK

For Educational Purposes only. Not for Resale.

Verse 1:

[Em/B] When you came [B7] in,
the air went [Em/B] out [Em/B]
And every [B7] shadow filled,
[Em/B] up with doubt [Em/B]

Chorus:

[Am] I don't know who you [Em/B] think you are,
But be-[B7]fore the night is [Em/B] through, [Em/B]
I wanna [B7] do bad things with [Em/B] you [Em/B]

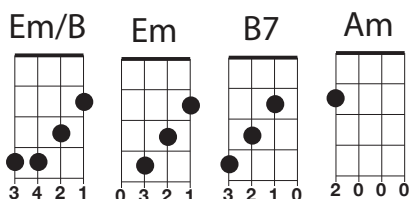
Verse:2

Now, [Em/B] I'm the kind to
[B7] sit up in his [Em/B] room, [Em/B],
[Em/B] Heart sick and [B7] eyes filled up
with [Em/B] blue. [Em/B]

Chorus:

[Am] I don't know what you've [Em/B] done to me,
But I [B7] know this much is [Em/B] true, [Em/B]
I wanna [B7] do bad things with [Em/B]
[Em/B] you, okay | Am | Em/B | B7 | Em/B | Em/B | B7 |
Em/B | Em/B |

You can substitute easy Em for Em/B



In verse 1 only, there is a **Rock & Roll bounce** involving the **Em** chord. If you are a more advanced player listen to the song and use the strum pattern with a swing beat. The open circle on beats **two** and **four** represent the **bounce note** you press down.

Break Out: Vocal, Drum beat and Bass only

[Em/B One Strum let it ring]

When you came in,
the air went out.
And all those shadows there,
filled up with doubt.

Verse 3:

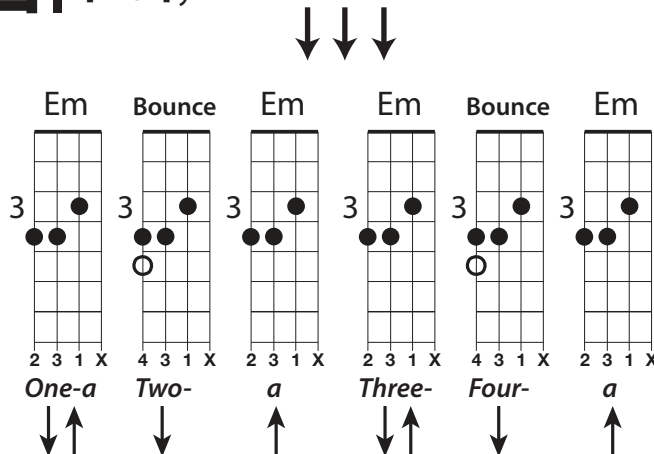
[Am] I don't know who you [Em/B] think you are,
But be-[B7]fore the night is [Em/B] through [Em/B]
I wanna [B7] do bad things with [Em/B] you [Em/B]
[Em/B] I wanna do [B7] real bad things with
[Em/B] you [Em/B]

OOOwww!

| Em/B | B7 | Em/B | Em/B |
| Em/B | B7 | Em/B | Em/B |

Outro:

[Am] I don't know what you've [Em/B] done to me
But I [B7] know this much is [Em/B] true [Em/B]
I wanna [B7] do bad things with [Em/B] you [Em/B]
[Em/B] I wanna do [B7] real bad things with
[Em/B] you.. **Em B7 Em end.**



BLACK WATER

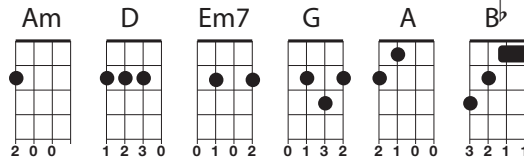
Doobie Brothers

Am
Key

TIKI NATION
SECRET UKE CLUB TUNEBOOK

For Educational Purposes only. Not for Resale.

Intro: ||: Am D | Am D :||



Verse 1:

Well, I [Am] built me a [D] raft,
and she's [Am] ready for [D] floating...
[Am] Old Miss-is-[D]-sip-pi,
she's [Am] calling my [D] name,
[Am] Catfish are [D] jumpin',
that [Am] paddle wheel [D] thumpin',
Black [Am] water keep [D] rollin',
on [Am] past just the [D] same.

Chorus:

[G] Old black water, keep on rollin',
[Bb] Mississippi moon,
won't you keep on shining on [G] me?
Old black water, keep on rollin',
[Bb] Mississippi moon,
won't you keep on shining on [G] me?
Old black water, keep on rollin',
[Bb] Mississippi moon,
won't you keep on shining on [A] me? [Em7]

Yeah, keep on [A] shining your [Em7] light,
Gonna [A] make every-[Em7] thing,
Pretty Mama gonna [A] make everything all [Em7] right.
And I [D] ain't got no [Em7] worries,
'cause I [D] ain't in no [Am] hurry at [A] all. [Em7] [A]

Interlude: ||: Am D | Am D :||

Verse 2:

Well, if it [Am] rains, I don't [D] care,
don't make no [Am] difference to [D] me,
Just take that [Am] streetcar that's [D] going
up [Am] town. [D]

Yeah, I'd like to [Am] hear some funky [D] Dixieland,
And [Am] dance a honky [D] tonk...
And I'll be [Am] buying everybody
[D] drinks all [Am] 'round. [D]

Repeat Chorus:

Instrumental Break: ||: Am D | Am D :||X4

Acapella Break (with hand Claps):

I'd like to [D]↓ hear some funky Dixieland,
Pretty Mama come and take me by the hand,
By the hand (hand), take me by the **hand pretty Mama**,
Come and dance with your daddy **all night long**,
I'd like to hear some funky Dixieland,
Pretty Mama come and take me by the hand.
I want to honky tonk! (Take me by the hand)
Honky tonk! (Take me by the hand pretty Mama)
Honky tonk! (Come and dance with your daddy all night long) with you all night long. (C'mon baby, c'mon baby...)

I want to honky tonk! (Take me by the hand)
Honky tonk! (Take me by the hand pretty Mama)
Honky tonk! (Come and dance with your daddy all night long) with you all night long,
I'd like to hear some funky Dixieland
Pretty Mama come and take me by the hand
C'mon baby, c'mon baby, (I want to honky tonk!)
(take me by the hand)
Honky tonk! (Take me by the hand pretty Mama)
Honky tonk! (Come and dance with your daddy-all night long) with you all night long.
I'd like to hear some funky Dixieland,
Pretty Mama come and take me by the hand...

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

George Harrison

F
Key

TIKI NATION
SECRET UKE CLUB TUNEBOOK

For Educational Purposes only. Not for Resale.

False Start: | F Dm | Gm C | oh dear.

Intro: One, a two, a one, two, three

Verse 1:

[F] | [Dm] don't [Gm] want [C7] you
[F] but [Dm] I hate to [Gm] lose [C7] you
[F7] You [F7] got me [Bb] in be-[Bbm6]-tween
the [F] devil and the [C7] deep blue sea [F] [C+]

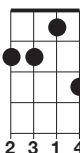
Verse 2:

[F] | [Dm] for-[Gm]-give [C7] you
[F] 'cuz I [Dm] can't for-[Gm]-get [C7] you
[F7] You [F7] got me [Bb] in be-[Bbm6]-tween
the [F] devil and the [C7] deep blue [F] sea [F]

Bridge:

[A] I want to [F#m] cross
[Bm7] you off my [E7] list
But [A] when you come [F#m] knocking
[Bm7] at my [E7] door
[C] Fate seems to [Am] give my
[Dm7] heart a [G7] twist
And [Eb] I come [Eb] running
back for [G7] more [C]

Dm7

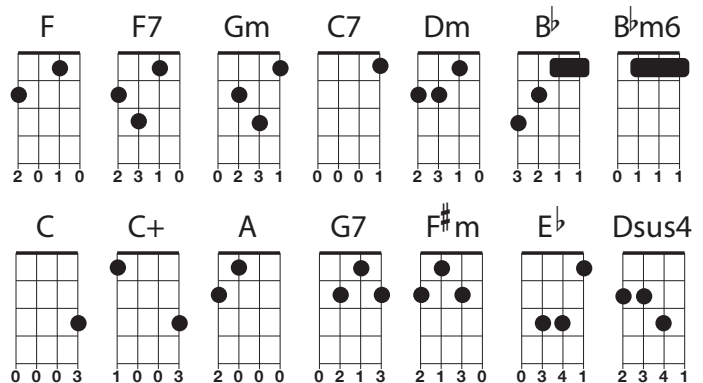


Verse 3:

[F] | [Dm] should [Gm] hate [C7] you
but I [F] guess [Dm] I [Gm] love [C7] you
[F7] You [F7] got me [Bb] in be-[Bbm6]-tween
the [F] devil and the [C7] deep blue sea [F] [C+]

Solo Section - Play 2x

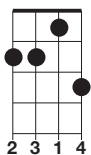
||: F Dm | Gm C7 | F Dm | Gm C7 | F7 | Bb Bbm6 | F C7 | F C+ :||



Bridge:

[A] I want to [F#m] cross
[Bm7] you off my [E7] list
But [A] when you come [F#m] knocking
[Bm7] at my [E7] door
[C] Fate [Am] seems to give my
[Dm7] heart a [G7] twist
And [Eb] I come [Eb] running
back for [G7] more [C]

Dm7



Verse 4:

[F] | [Dm] should [Gm] hate [C7] you,
But [F] I [Dm] guess I [Gm] love [C7] you
[F7] You [F7] got me [Bb] in be-[Bbm6]-tween
the [F] devil and the [C] deep blue [F] sea [Dm]

Outro:

[F7] You [F7] got me
[Bb] in be-[Bbm6]-tween... (Hold 2 3 4 5 6 7 8)
The [Bbm6] ↓ devil and the deep...
(Shout: The devil and the deep...)
the [Bbm6] devil and the [C7] deep blue
[F] sea [Dsus4]

Strum Each Chord



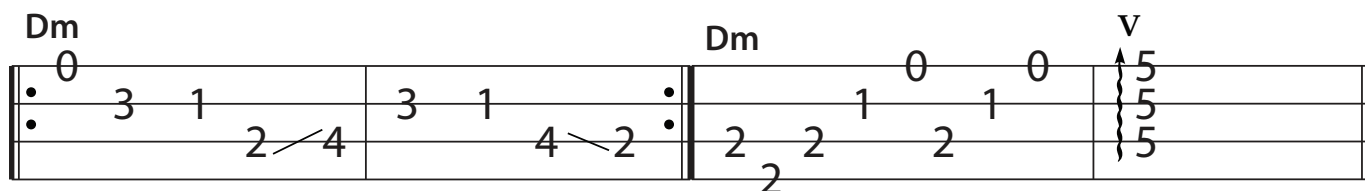
BLACK MAGIC WOMAN

Santana

Dm
Key

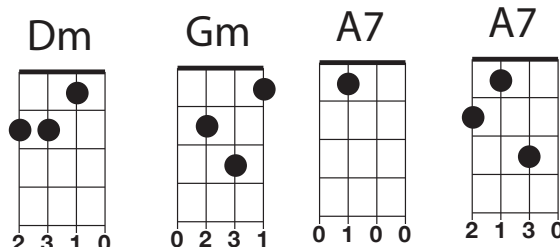
TIKI NATION
SECRET UKE CLUB TUNEBOOK

For Educational Purposes only. Not for Resale.



Verse 1:

Got a black magic [Dm] woman
Got a black magic [A7] woman
I've got a [Dm] black magic woman
Got me so blind, I can't [Gm] see
That she's a [Dm] black magic woman
She's [A7] trying to make a devil outta [Dm] me



Instrumental:

| Dm | Dm | A7 | A7 | Dm | Dm | Gm | Gm |
| Dm | A7 | Dm | Dm |

Verse 2:

Don't turn your back on me, [Dm] baby
Don't turn your back on me, [A7] baby
Yes, don't turn your [Dm] back on me, baby
Stop messing 'round with your [Gm] tricks
Don't turn your [Dm] back on me, baby
You [A7] just might pick up my magic [Dm] sticks

Instrumental:

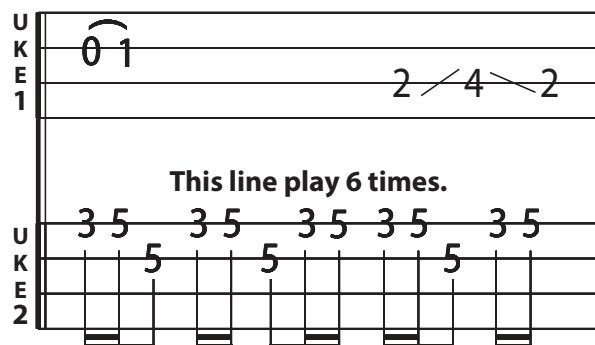
| Dm | Dm | A7 | A7 | Dm | Dm | Gm | Gm |
| Dm | A7 | Dm | Dm |

Verse 3:

Got your spell on me, [Dm] baby
You got your spell on me, [A7] baby
Yes, you got your [Dm] spell on me, baby
Turning my heart into [Gm] stone
I [Dm] need you so bad, [A7] magic woman
I can't leave you [Dm] alone

Optional Organ Solo Before the Intro

Start top line after the bottom line plays twice.



EVIL WAYS

Santana

Gm
Key

TIKI NATION
SECRET UKE CLUB TUNEBOOK

For Educational Purposes only. Not for Resale.

Intro: | Gm C | Gm C | Gm C | Gm C

You've got to change your evil

[Gm] ways [C] [Gm] ba-by [C]

[Gm] Before [C] I stop [Gm] lovin' [C] you

You've got to [Gm] change [C] [Gm] ba-by [C]

And [Gm] every [C] word that I [Gm] say is [C] true

You got me [Gm] running and [C7] hiding

[Gm7] all over [C] town

You got me [Gm] sneaking and [C7] peeping

And [Gm7] running you [C] down this can't go

[D7] on ... [Stop!]

Lord knows you got to [Gm] change [C7]

[Gm] ba-by [C7] [Gm] [C7] [Gm] ba-by [C7]

When I come [Gm] home [C] [Gm] ba-by [C]

[Gm] My house is [C] dark and my

[Gm] pots are [C] cold

You hang a-[Gm]round [C] [Gm] ba-by [C]

[Gm] With Jean and [C] Joan and a [Gm] who

knows [C] who

I'm getting [Gm] tired of [C7] waiting

and [Gm7] fooling a-[C]round

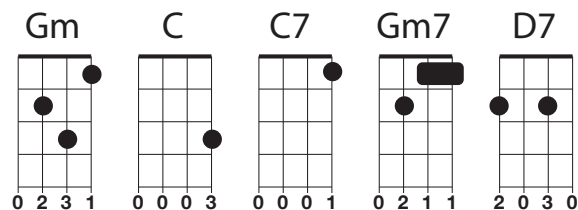
I'll find some-[Gm]-body who [C7] won't make me

[Gm7] feel like a [C] clown this can't go

[D7] on.. [Stop!]

Lord knows you got to [Gm] change [C]

| Gm C | Gm C | Gm C |



Solo continues:

| Gm C | Gm C | Gm C | Gm C |

When I come [Gm] home [C] [Gm] ba-by [C]

[Gm] My house is [C] dark and my

[Gm] pots are [C] cold

You hang a-[Gm]round [C] [Gm] ba-by [C]

[Gm] With Jean and [C] Joan and a [Gm] who knows [C] who

I'm getting [Gm] tired of [C7] waiting

and [Gm7] fooling a-[C]round

I'll find some-[Gm]-body who [C7] won't make me

[Gm7] feel like a [C] clown this can't go

[D7] on.. [Stop!]

Jam Ou:t

| Gm C | Gm C | Gm C | Gm C |

I PUT A SPELL ON YOU

Creedence Clearwater Revival (CCR)

Em
Key

TIKI NATION
SECRET UKE CLUB TUNEBOOK

For Educational Purposes only. Not for Resale.

Intro: | Em | Em |

Verse 1:

I put a [Em] spell on you... [Am]
Because you're [Em] mine...[Em]
You better [Am] stop the thing you're doin'
[Am] I said watch out!
I ain't [B7] lyin' ... [B7] yeah!

Verse 2:

[Em] I ain't gonna take none of your
[Em] foolin' around,
[Am] I ain't gonna take,
none of your [C] puttin' me down,
I put a [Em] spell on you,
[B7] ... Because you're [Em] mine
Whoa, [Am] all right! [B7]

Solo 1:

| Em | Am | Em | Em | Am | Am | B7 | B7 |

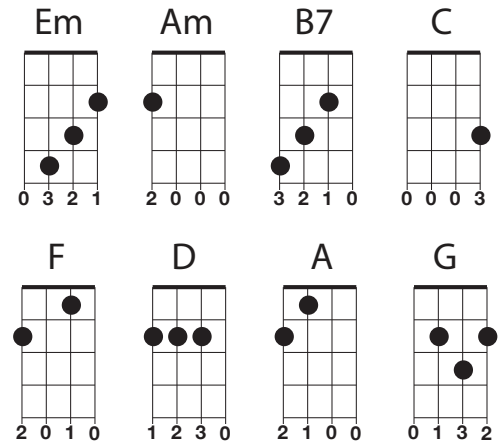
| Em | Em | Am | C | Em | B7 | Em Am |
| B7 C | F D | G A | Em |

Solo Over Verse 1:

| Em | Am | Em | Em | Am | Am | B7 | B7 |

Solo Over Verse 2:

| Em | Em | Am | C | Em | B7 |
| Em Am | B7 C | F D | G A |



Verse 1 repeat:

I put a [Em] spell on you... [Am]
Because you're [Em] mine...[Em]
You better [Am] stop the thing
you're doin'
[Am] I said watch out!
I ain't [B7] lyin' ... [B7] yeah!

Verse 2 Outro:

[Em] I ain't gonna take none of your
[Em] Foolin' around,
[Am] I ain't gonna take
none of your [C] Puttin' me down,
I put a [Em] spell on you,
[B7] ... Because you're [Em] mine
Woah, [Am] all right!
| B7 C | F D | G A | Em | end.

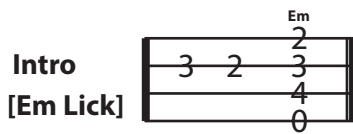
LIL' RED RIDING HOOD

Sam The Sham & The Pharaohs

KEY of:

TIKI NATION
SECRET UKE CLUB TUNEBOOK

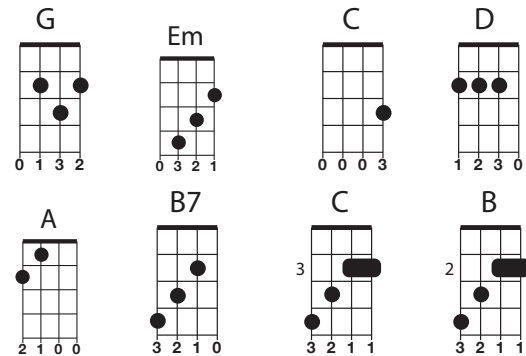
For Educational Purposes only. Not for Resale.



Intro: Awooh!

[Em Lick] Who's that I see walkin' in these woods?

[Em Lick] Why, it's Little Red Riding Hood



[Em Lick] Hey there, Little Red [G] Riding Hood

[A] You sure are [A] lookin' good

[C] You're everything a [B] big, bad wolf could [Em] want

[B7] ... *Listen to me!*

[Em] Little Red [G] Riding Hood

[A] I'd like to hold you [A] if I could

But [C] you might think I'm a [B] big, bad wolf,

so I [Em] won't [B7]

Awooh!

[Em] Little Red [G] Riding Hood

[A] I don't think little [A] big girls should

Go [C] walkin' in these [B] spooky ol' woods a-[Em] lone

[B7]... *Awooh!*

CHORUS 1:

[G] What big eyes you have

The [Em] kind of eyes that drive wolves mad

So [A] just to see that you don't get chased

I think I [D] ought - to walk - with you for a ways

[G] What full lips you have

They're [Em] sure to lure someone bad

So un-[A]til you get to [A] Grandma's place

I think you [D] ought - to walk - with me and be safe

CHORUS 2:

[G] What a big heart I have

[Em] The better to love you with

[A] Little Red Riding Hood

[D] Even bad wolves can be good

[G] I'll try to be satisfied

[Em] Just to walk close by your side

[A] Maybe you'll see - things my way

Be-[D]fore we get to Grandma's place

[Em] I'm gonna' keep my [G] sheep suit on

[A] Until I'm sure that [A] you've been shown

That [C] I can be trusted, [B] walking with you a-[Em]lone

[B7] *Awooh!*

OUTRO:

[Em] Little Red [G] Riding Hood

[A] You sure are [A] lookin' good

[C] You're everything that a [B] big, bad wolf could

[Em] want [B7] *Awooh!*

I mean baa [Em] Baa? [G] Baa [Fade]

[A | A | C B | Em B7 |

LOVE POTION NO.9

The Searchers

KEY of: Am

TIKI NATION
SECRET UKE CLUB TUNEBOOK

For Educational Purposes only. Not for Resale.

[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a pad down on [Am*] Thirty-Fourth and Vine
[Dm] Selling little bottles of [E7] love potion number [Am] nine

[Am] I told her that I was a [Dm] flop with chicks
[Am] I've been this way since 19-[Dm]56
She [C] looked at my palm and she [Am*] made a magic sign
[Dm] She said, "What you need is [E7] love potion number [Am] nine"

Bridge:

She [Dm] bent down and turned around and gave me a wink
She [B] said, "I'm gonna make it up right here in the sink"
It [Dm] smelled like turpentine, it looked like Indian ink
[E7] I held my nose, I closed my eyes, [E7] // I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissing every-[Dm] thing in sight
But [C] when I kissed a cop down on [Am*] Thirty-Fourth and Vine
He [Dm] broke my little bottle of [E7] love potion number [Am] nine

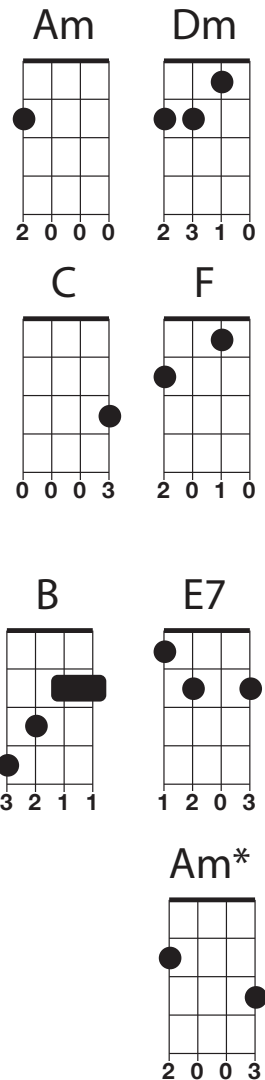
Instrumental solo: | Dm | B | Dm | E7 [Stop!]

[E7] / I held my nose, I closed my eyes, [E7] // I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissing every-[Dm] thing in sight
But [C] when I kissed a cop down on [Am*] Thirty-Fourth and Vine
He [Dm] broke my little bottle of [E7] love potion number [Am] nine

Outro:

[Dm] Love potion number [Am] nine
[Dm] Love potion number [Am] nine
[Dm] Love potion number nine [End Lick] [Am]



THE MONSTER MASH

Bobby "Boris" Pickett and the Cryptickers

P1 of 2

KEY of: G

TIKI NATION
SECRET UKE CLUB TUNEBOOK

For Educational Purposes only. Not for Resale.

Intro: ||: G | Em | C | D7 :||

I was [G] working in the lab - Late one night
When my [Em] eyes beheld an eerie sight
For my [C] monster from his slab began to rise
and [D7] suddenly to my surprise...

(He did the [G] Mash!) He did the Monster Mash
(The Monster [Em] Mash!) It was a grave yard smash
(He did the [C] Mash!) It caught on in a flash
(He did the [D7] Mash!) He did the Monster Mash.

From my [G] laboratory in the castle east
To the [Em] master bedroom where the vampires feast
The [C] ghouls all came from their humble abodes
To [D7] get a jolt from my electrodes

(They did the [G] Mash!) They did the Monster Mash
(The Monster [Em] Mash!) It was a grave yard smash
(They did the [C] Mash!) It caught on in a flash
(They did the [D7] Mash!) They did the Monster Mash.

Bridge:

(Ahh - [C] woo...)

The zombies were having fun

(dinner suit ahh - [D7] woo)

The party had just begun

(dinner suit ahh - [C] woo)

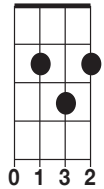
The guests included Wolfman,

(dinner suit ahh - [D7 Stop!] woo)

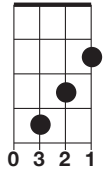
Dracula and his son

The [G] scene was rocking all were digging the sounds
[Em] Igor on chains backed by the baying hounds
The [C] Coffin Bangers were about to arrive
With their [D7] vocal group the Crypt Kicker five

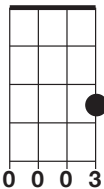
G



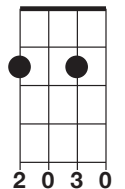
Em



C



D7



Go to page 2 >>>

THE MONSTER MASH

Bobby "Boris" Pickett and the Cryptickers

P2 of 2
KEY of: G

TIKI NATION
SECRET UKE CLUB TUNEBOOK

For Educational Purposes only. Not for Resale.

(They played the [G] Mash!) They played the Monster Mash
(The Monster [Em] Mash!) It was a grave yard smash
(They played the [C] Mash!) It caught on in a flash
(They played the [D7] Mash!) They played the Monster Mash

[G] Out from his coffin Drac's voice did ring
[Em] Seems he was troubled by just one thing
He [C] opened the lid and shook his fist
And said: [D7 stop!]
"What ever happened to my Transylvanian twist?"

(It's now the [G] Mash!) It's now the the Monster Mash
(The Monster [Em] Mash!) and it's a grave yard smash
(It's now the [C] Mash!) It caught on in a flash
(It's now the [D7] Mash!) It's now the Monster Mash

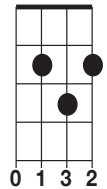
Now [G] everything cool Drac's a part of the band
My [Em] Monster Mash is the hit of the land
For [C] you the living this mash was meant too
When you [D7] get to my door tell them Boris sent you...

(Then you can [G] Mash!) It's now the the Monster Mash
(The Monster [Em] Mash!) and do my grave yard smash
(Then you can [C] Mash!) you'll Catch on in a flash
(Then you can [D7] Mash!) Then you can Monster Mash!

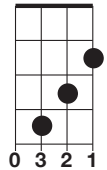
Outro:

(Ah - [G] woo Monster Mash!) (Ah - [Em] woo Monster Mash!)
(Ah - [C] woo Monster Mash!) (Ah - [D7] woo Monster Mash!)
[D7] The Monster [G] Mash!

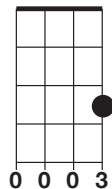
G



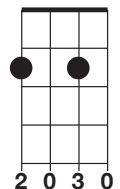
Em



C



D7



<<< Return to Page 1

MOON DANCE

Van Morrison

Am
Key

TIKI NATION
SECRET UKE CLUB TUNEBOOK

For Educational Purposes only. Not for Resale.

Intro: Intro: ||: Am Bm7 | Am7 Bm7 :||

Verse 1:

Well it's a [Am] marvelous [Bm7] night for a [Am] Moondance [Bm7]
With the [Am] stars up a-[Bm7]bove in your [Am] eyes [Bm7]
A fan-[Am]tabulous [Bm7] nights to make [Am] romance,
[Bm7] 'neath the [Am] cover or [Bm7] October [Am] skies [Bm7]

All the [Am] leaves on the [Bm7] tree are [Am] falling [Bm7]
to the [Am] sound of the [Bm7] breezes that [Am] blow [Bm7]
And I'm [Am] trying to [Bm7] please to the [Am] calling of [Bm7]
your [Am] heartstrings that [Bm7] play soft and [Am] low [Bm7]

Chorus:

You know the [Dm] night's [Am] magic,
seems to [Dm] whisper and [Am] hush
You know the [Dm] soft [Am] moonlight
seems to [Dm] shine ↓↓↓ in your [E7] blush ↓↓↓
Can I [Am] just [Dm] have one [Am] more
moon-[Dm]dance with [Am] you [Dm] my [Am] love? [Dm]
Can [Am] just [Dm] make some [Am] more
ro-[Dm]mance with [Am] you [Dm] my [Am] ↓ love? [E7] ↓

Verse 2:

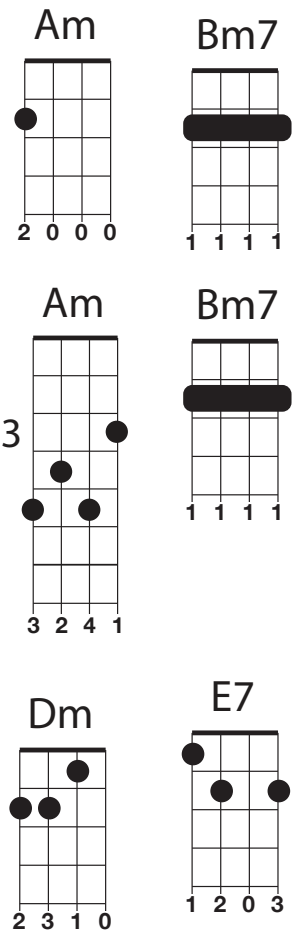
Well I [Am] want to make [Bm7] love to you [Am] tonight,
[Bm7] I can't [Am] wait till the [Bm7] morning has [Am] come [Bm7]
And I [Am] know now that the [Bm7] time is [Am] just right.
[Bm7] and straight [Am] into my [Bm7] arms you will [Am] run [Bm7]

When you [Am] come my [Bm7] heart will be [Am] waiting [Bm7]
to make [Am] sure that you're [Bm7] never a-[Am]lone [Bm7]
There and [Am] then all my [Bm7] dreams will come [Am] true dear,
[Bm7] there and [Am] then I will [Bm7] make you my [Am] own [Bm7]

Chorus 2:

And every [Dm] time I [Am] touch you,
You just [Dm] tremble in-[Am]side
Then I [Dm] know how much you [Am] want me,
that you [Dm] can't ↓↓↓ [E7] hide ↓↓↓
Can [Am] I just [Dm] have one [Am] more moon-[Dm]dance
with [Am] you... [Dm] ...my [Am] love? [Dm]
Can [Am] I just [Dm] make some [Am] more ro-[Dm]mance with [Am]
you... [Dm] ...my [Am] love? [Dm] **Solo over Verse & Chorus Chords**

**Solo over Verse & Chorus Chords. Repeat Verse 1 & Chorus, End on Am Bm7
vamp**



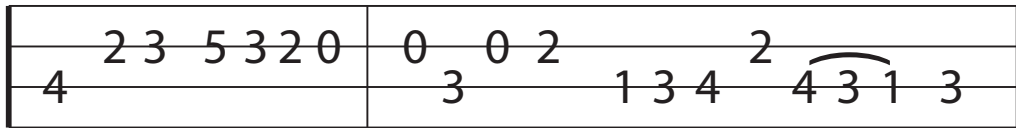
PAINT IT BLACK

The Rolling Stones



TIKI NATION
SECRET UKE CLUB TUNEBOOK

For Educational Purposes only. Not for Resale.

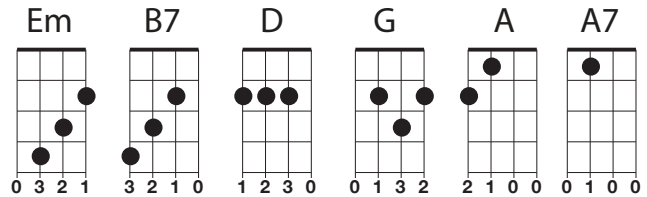


[Em] I see a red door and
I [B7] want it painted black,
[Em] No colors anymore
I [B7] want them to turn black,
[Em] I [D] see the [G] girls walk [D] by,
Dressed [Em] in their summer clothes,
[Em] I [D] have to [G] turn my [D] head,
un-[A7]til my darkness [B7] goes.

[Em] I see a line of cars and,
[B7] they're all painted black,
[Em] With flowers and my love both,
[B7] never to come back,
[Em] I [D] see people [G] turn their
[D] heads and [Em] quickly look away,
[Em] Like a [D] newborn [G] baby,
[D] it just [A] happens every [B7] day.

[Em] I look inside myself and
[B7] see my heart is black,
[Em] I see my red door,
I must [B7] have it painted black,
[Em] Maybe [D] then I'll [G] fade a-[D]way,
And [Em] not have to face the facts,
[Em] It's not [D] easy [G] facing [D] up,
When [A7] your whole world is [B7] black.

[Em] No more will my green sea go
[B7] turn a deeper blue,
[Em] I could not foresee this thing
[B7] happening to you,
[Em] If [D] I look [G] hard e-[D]nough in
[Em] to the setting sun,
[Em] My [D] love will [G] laugh with [D] me,
Be-[A7]fore the morning [B7] comes.



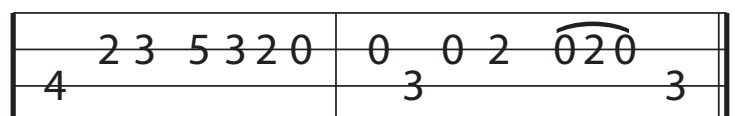
[Em] I see a red door and
I [B7] want it painted black,
[Em] No colours anymore,
I [B7] want them to turn black,
[Em] I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes
[Em] I [D] have to [G] turn my
[D] head un-[A7]til my darkness [B7] goes

[Hum the Vocal Melody]

[Em] HmHmHmHmHmHmHm,
[B7] HmHmHmHmhmmm,
[Em] HmHmHmHmHmHmHm,
[B7] HmHmHmHmhmmm,
[Em] HmHmHmHmHmHmHm,
[B7] HmHmHmHmhmmm,

I want to see your face,
Paint it [Em] black,
[B7] Black as night,
Black as coal,
I want to see the [Em] sun,
[B7] Flying high in the sky,
I want to see it [Em] painted,
painted, painted, painted Black,
Yeah.

Main Lick



PUT YOUR LIGHTS ON

Santana Supernatural: featuring Everlast

Am
Key

TIKI NATION
SECRET UKE CLUB TUNEBOOK

For Educational Purposes only. Not for Resale.

Intro: ||: Am | C | G | F E :||

[Am] Hey now, [C] all you sinners

[G] Put your lights on, [F] put your [E] lights on

[Am] Hey now, [C] all you lovers

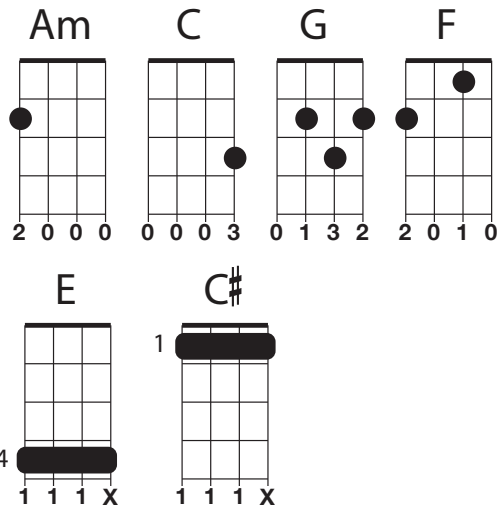
[G] Put your lights on, [F] put your [E] lights on

[Am] Hey now, [C] all you killers

[G] Put your lights on, [F] put your [E] lights on

[Am] Hey now, [C] all you children

[G] Leave your lights [F] on, you better leave [E]
your lights on



[Am] Because there's a monster

[E] living under my bed

[Am] Whispering in my [E] ear

There's an [Am] angel,

[E] with a hand on my head

[Am] She say I've got nothing to [E] fear

There's a [Am] darkness [E] deep in my soul

I [Am] still got a purpose to [E] serve

[Am] So let your light shine, [E] into my home

[Am] God, don't let me lose my [E] nerve

Make me lose my nerve

Rocking Chord Break:

||: C C X C# C# X G G X F E :|| x3 | E | E E F F | E |

||: Am | C | G | F E :||

Hey now, hey now, hey now, hey now

Wo oh hey now, hey now, hey now, hey now

[Am] Hey now, [C] all you sinners

[G] Put your lights on, [F] put your [E] lights on

There's a [Am] monster

[E] living under my bed

[Am] Whispering in my [E] ear

There's an [Am] angel,

[E] with a hand on my head

[Am] She say I've got nothing to [E] fear

She say... [Am] La, La [C] la la hey La La,

[G] you'll shine like [F] stars [E]

She says, [Am] whoooo - [C] ahha

[G] hey La La you'll shine like [F] stars [E]

Let me fade a- [Am]-way

The Classic IV

Capo 1 for original key

TIKI NATION

SECRET UKE CLUB TUNEBOOK

For Educational Purposes only. Not for Resale

**** F#m** is referred to as an **A6** chord. It is played the same as an **F#m**, but by referring to it as an **A6** chord it fits into the Key of E more correctly.

Instrumental

||: G5/E | A6 ^{x4} :|| G5/E | G5/E | A6 | Bbdim | G5/E | A6 | G5/E | D ||

MAIN LICK **G5/E** **A6**

The musical notation shows a main lick and two variations. The main lick consists of a quarter note G4, a quarter note A4, and a quarter note E4. The first variation, labeled G5/E, consists of a quarter note G5, a quarter note A5, and a quarter note E5. The second variation, labeled A6, consists of a quarter note A6, a quarter note B6, and a quarter note C7. The notation is written on a single staff with a key signature of one sharp (F#).

Arr. for GCEA Ukulele by **KEV**. Last Revision Oct 6 , 2023
For Educational Purposes only. Not for Resale

THE HOUSE OF THE RISING SUN

Am
Key

TIKI NATION
SECRET UKE CLUB TUNEBOOK

For Educational Purposes only. Not for Resale.

Traditional 6/8 Time

Intro: | Am | C | D | F | Am | E7 | Am | E7 |

Verse 1:

There [Am] is a [C] house in [D] New [F] Orleans
They [Am] call the [C] rising [E7] sun, [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy and
[Am] God, I [E7] know I'm [Am] one | C | D | F | Am | E7 | Am | E7 |

Verse 2:

My [Am] Mother [C] was a [D] tailor, [F]
[Am] sewed my [C] old blue [E7] jeans, [E7]
My [Am] father [C] was a [D] gamblin' [F] man,
[Am] down in [E7] New Or-[Am]leans | C | D | F | Am | E7 | Am | E7 |

Verse 3:

Now the [Am] only [C] thing a [D] gambler [F] needs,
Is a [Am] suitcase [C] and a [E7] trunk, [E7]
And the [Am] only [C] time he is [D] satis-[F]fied,
Is [Am] when he's [E7] all [Am] a drunk | C | D | F | Am | E7 | Am | E7 |

Verse 4:

Oh [Am] Mother [C] tell your [D] children,
Not to [Am] do what [C] I have [E7] done, [E7]
[Am] Spend your [C] life in [D] sin and miser-[F]y,
In the [Am] House of the [E7] Rising [Am] sun | C | D | F | Am | E7 | Am | E7 |

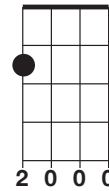
Verse 5:

Well I've got [Am] one foot [C] on the [D] platform, [F]
The [Am] other in [C] the [E7] train, [E7]
I'm [Am] goin' [C] back to [D] New Orleans,
To [Am] wear that [E7] ball and [Am] chain | C | D | F | Am | E7 | Am | E7 |

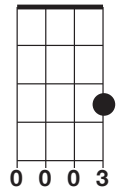
Verse 6:

Well there [Am] is a [C] house in [D] New Or-[F]leans,
They [Am] call the [C] Rising [E7] Sun, [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy,
And [Am] God I [E7] know I'm [Am] one
| C | D | F | Am | E7 | Am | End.

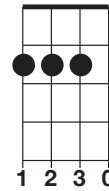
Am



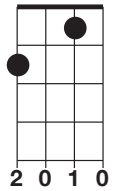
C



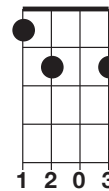
D



F



E7



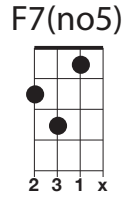
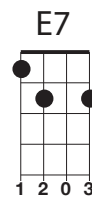
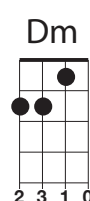
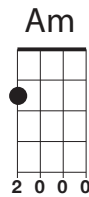
UNCHAIN MY HEART

Joe Cocker

Am
Key

TIKI NATION
SECRET UKE CLUB TUNEBOOK

For Educational Purposes only. Not for Resale.



Intro: Free form expressive

[Am] ...Unchain my heart... [Am]....

[Dm] Baby let me [Am] be,

'Cause you don't [Dm] care,

well [E7] please... set me [Am] free.

Verse 1:

Unchain my [Am] heart, baby let me go,

Unchain my [Dm],

'Cuz you don't love me no [Am] more.

[Dm] Every Time I call you [Am] on the phone,

[Dm] Some fellow tells me that you're

[Am] not at home,

[F7] Unchain my [E7] heart, set me [F7] free.

Verse 2.

Unchain my [Am] heart, baby let me be,

Unchain my [Dm] heart,

'Cuz you don't care about [Am] me.

[Dm] You got me sewed up,

like a [Am] pillow case,

[Dm] but you let my love go to [Am] waste,

[F7] unchain my [E7] heart, set me [Am] free.

Bridge:

I'm under your [Dm] spell,

like a man in a [Am] trance,

But you know darn [Dm] well,

that I don't stand a [E7] chance.

Verse 3:

Unchain my [Am] heart,

let me go my way,

Unchain my [Dm] heart,

you worry me night and [Am] day.

[Dm] Why lead me through a

life of [Am] misery,

When you don't care a bag of

[Am] beans for me?

[F7] Unchain my [E7] heart,

and please, set me [Am] free girl.

Solo:

||: Am | Am | Dm | Dm | Am | Am | F7 E7 | Am :|| X2

Repeat Verse 3

Play Am Chord and Vamp on it. Singer and back-up singers ad lib.

Vamp:

[Am] Oh set me free... Why don't you Do that for me... (*Unchain my heart!*)

[Am] 'Cuz you don't care...

Why don't you let me go.... (*Unchain my heart!*)

[Am] You don't love me no more... You're under my spell... (*Unchain my heart!*)

Refrain:

[Am] Ooooo (*Unchain my heart!*)

You don't care.... Please.....set me [Am] free
(*Unchain my heart!*)

WEREWOLVES OF LONDON

Warren Zevon

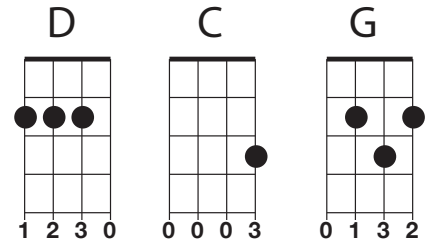
KEY of: G

TIKI NATION
SECRET UKE CLUB TUNEBOOK

For Educational Purposes only. Not for Resale.

Intro: ||: D C | G :|| X 4

[D] I saw a [C] werewolf
With [G] Chinese menu in his hand
[D] Walking through the [C] streets of Soho
[G] in the Rain
[D] He was [C] looking for a place
Called [G] Lee Ho Fooks
[D] - Gonna get a [C] big dish of [G] beef chow mien



[D] Ahh- [C] woooo [G] Werewolves of London
[D] Ahh- [C] woooo [G]
[D] Ahh- [C] woooo [G] Werewolves of London
[D] Ahh- [C] woooo [G]

[D] Ahh- [C] woooo [G] Werewolves of London
[D] Ahh- [C] woooo [G]
[D] Ahh- [C] woooo [G] Werewolves of London
[D] Ahh- [C] woooo [G]

[D] If ya hear him [C] howling' around your
[G] kitchen door
[D] You better not [C] let him [G] in
[D] Little old [C] lady
Got mutilated [G] late last night
[D] Werewolves of [C] London a-[G]gain

[D] Well I saw Lon [C] Chaney
[G] Walkin' with the Queen
[D] Doin' the [C] Werewolves of [G] London
[D] I saw [C] Lon Chaney Jr.
[G] Walkin with the Queen, uh
[D] Doin' the [C] Werewolves of [G] London

[D] Ahh- [C] woooo [G] Werewolves of London
[D] Ahh- [C] woooo [G]
[D] Ahh- [C] woooo [G] Werewolves of London
[D] Ahh- [C] woooo [G]

[D] I saw a [C] werewolf
[G] Drinking a Pina colada at Trader Vic's
[D] - And his [C] hair was [G] perfect.

Solo: ||: D C | G :|| X4

He's a [D] hairy handed [C] gent
Who [G] ran amok in Kent
[D] Lately he's been [C] overheard in [G] Mayfair
[D] You better stay away from [C] him
He'll [G] rip you lungs out, Jim
[D] Huh! I'd [C] like to meet his [G] tailor

[D] Ahh- [C] woooo [G] Werewolves of London
[D] Ahh- [C] woooo [G]
[D] Ahh- [C] woooo [G] Werewolves of London
[D] Ahh- [C] woooo [G]

WICKED GAME



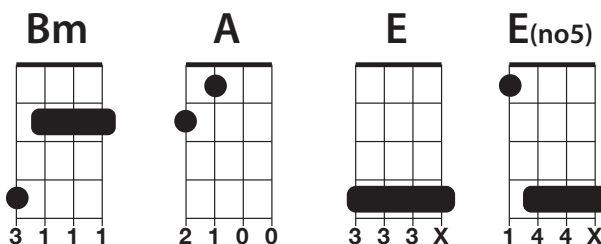
TIKI NATION
SECRET UKE CLUB TUNEBOOK

For Educational Purposes only. Not for Resale.

Chris Isaak

Wicked Intro: ||: Bm A | E :|| X4

The [Bm] world was on fire and
[A] no one could save me but [E] you,
It's [Bm] strange what desire will
[A] make foolish people [E] do,
[Bm] I never dreamed that
[A] I'd meet somebody like [E] you,
And [Bm] I never dreamed that I'd
[A] lose somebody like [E] you.



Interlude: ||: Bm A | E :|| X4

Chorus:

No, [Bm] I [A] don't wanna fall in [E] love,
[E] (*This world is only gonna break your heart*)
No, [Bm] I [A] don't wanna fall in [E] love,
(*This world is only gonna break your heart*)
with [Bm] you... [A] [E]
(*This world is only gonna break your heart*)
with [Bm] you... [A] [E]

The [Bm] world was on fire and
[A] no one could save me but [E] you
It's [Bm] strange what desire will
[A] make foolish people [E] do
I [Bm] never dreamed that
[A] I'd love somebody like [E] you
And [Bm] I never dreamed that
[A] I'd lose somebody like [E] you

[Bm] What a wicked [A] game to play, [E] to make
me feel this way,
[Bm] What a wicked [A] thing to do, [E] to let me
dream of you,
[Bm] What a wicked [A] thing to say, [E] you
never felt this way,
[Bm] What a wicked [A] thing to do, [E] to make
me dream of you and

Chorus:

No, [Bm] I [A] wanna fall in [E] love,
(*This world is only gonna break your heart*)
No, [Bm] I [A] wanna fall in [E] love,
(*This world is only gonna break your heart*)
with [Bm] you A | E |
with [Bm] you A | E |

Chorus 2:

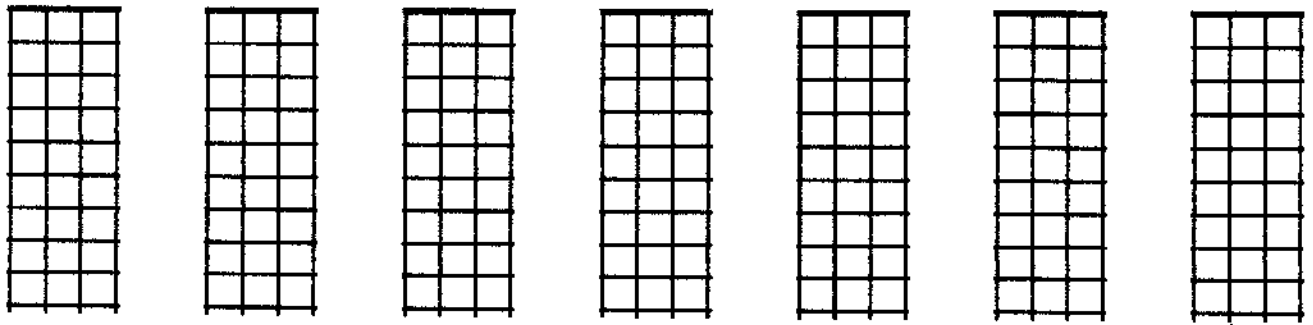
[Bm] I [A] wanna fall in [E] love
(*This world is only gonna break your heart*)
No, I [Bm] wanna [A] fall in [E] love
(*This world is only gonna break your heart*)
with [Bm] you A | E |

Outro:

No, [Bm] I [A] _____ [E]
(*This world is only gonna break your heart*)
[Bm] [A] _____ [E]

[Bm] Nobody [A] loves no [E] one... END

View TAB >



WICKED GAMES INTRO

ARR. KEV

Bm A E E

UKE TAB

B 4 4 6 6 4 4

Bm A E E

UKE TAB

B 3 2 2 4 2 1 4 1 2 1

Bm A E Repeat this line

UKE TAB

B 2 2 2 2 4 2 2 4 4 1 4 2 1 1 2 4

UKE TAB

< Go Back to Wicked Games Tune Sheet

UKE TAB

WILD THING

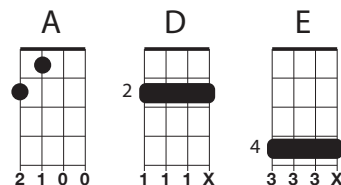
The Troggs



Intro :

A **D** **E**

↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓ ↓ ↓



Chorus:

[A] Wild thing [D] [E] [D]
 You make my [A] heart sing [D] [E] [D]
 You make [A] everything [D] Gro-ovy [E] [D]
 [A] Wild Thing [D] [E]



Vocal Break 1:

[C6] [A] [C6] [A] (tacit) Wild Thing I think I love you
 [C6] [A] [C6] [A] (tacit) But I wanna know for sure
 [C6] [A] [C6] [A] (tacit) C'mon and hold me tight
 (tacit) I love you [2 3 4 &]

A **D** **E** **D** X2

↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑

Chorus: Repeat

[A] Wild thing [D] [E] [D]
 You make my [A] heart sing [D] [E] [D]
 You make [A] everything [A] Gro-ovy [E] [D] [A]
 Wild Thing [D] [E]



Ocarina Solo:

[A] [D] [E] [D]
 [A] [D] [E] [D]
 [A] [D] [E] [D]
 [A] [D] [E]
 ↓ ↓ ↓ ↓

Vocal Break 2:

[C6] [A] [C6] [A] Wild thing... I think you move me
 [C6] [A] [C6] [A] (tacit) But I wanna know for sure
 [C6] [A] [C6] [A] (tacit) So c'mon and hold me tight
 [C6] [A] [C6] [A] (tacit) You move me

[A] [D] [E] [D]

[A] [D] [E]

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Chorus:

[A] Wild thing [D] [E] [D]
 You make my [A] heart sing [D] [E] [D]
 You make [A] everything [D] Gro-ovy [E] [D]
 [A] Wild Thing [D] [E] c'mon c'mon
 [A] Wild thing [D] [E]

Outro:

[D] Shake it shake it [A] wild thing [D] [E] [A]

Main Strum Groove (easy):

A **D** **E** **D**

↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↓

WITCHY WOMAN

The Eagles KEY of Gm

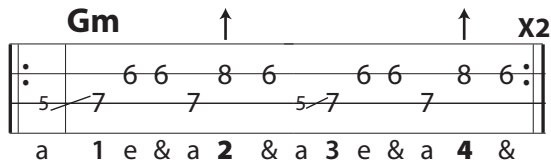
TIKI NATION
SECRET UKE CLUB TUNEBOOK

For Educational Purposes only. Not for Resale.

Intro:

| Gm Gm F Dm Dm | F Dm Dm C Bb Gm | Gm Gm F Dm Dm | F Dm Dm C Bb C |
1 & trip-o-let trip-o-let - trip-o-let | 1 & trip-o-let trip-o-let - trip-o-let

Rhythm Break: Strum up on Beats 2 & 4



Verse 1:

[Gm] Raven hair and [D7] ruby lips
[D7] Sparks fly from her [C] fin- [Bb] ger [Gm] tips
[Gm] Echoed voices [D7] in the night
She's a [D7] restless spirit on an [C] end-[Bb] less [Gm] flight

Chorus:

[Gm] Woo hoo, [D7] witchy woman
See how high she [C] fly- [Bb] eye- [Gm] -eyes
[Gm] Woo hoo, [D7] witchy woman
[D7] She got the moon in her eye- [Bb] eye- [Gm] -eyes

| Gm Gm F Dm Dm | F Dm C6 Dm C6 Bb C Bb Bb Gm - |
1 & trip-o-let 1 e & 2 e & 3 e & 4 -

Verse 2:

[Gm] She held me spellbound [D7] in the night
[D7] Dancing shadows and [C] fl- [Bb] er- [Gm] - light
[Gm] Crazy laughter in a- [D7] nother room
And she [D7] drove herself to madness with a [C] sil - [Bb] ver [Gm] spoon

Chorus:

Riff 2:

| Gm Gm F Dm Dm | F Dm C6 Dm C Bb Gm |
1 & trip-o-let 1 e & 2 - trip-o-let |
| Gm Gm F Dm Dm | F Dm C6 Dm C6 Bb C Bb Bb Gm
1 & trip-o-let | 1 e & 2 e & 3 e & 4 - - |

Solo:

II: Gm | Gm | C Bb | Gm :II

Vocal Break:

Ah Ah Ah Ah Ha Ah Ha Ah
| Gm | Dm | Dm | Gm | Gm | Dm | Dm | Gm

Riff 3:

| Gm Gm F Dm Dm | F Dm C6 Dm C Bb Gm |
1 & trip-o-let 1 e & 2 - trip-o-let |
| Gm Gm F Dm Dm | F Dm C6 Dm C Bb C |
1 & trip-o-let 1 e & 2 - trip-o-let ... |

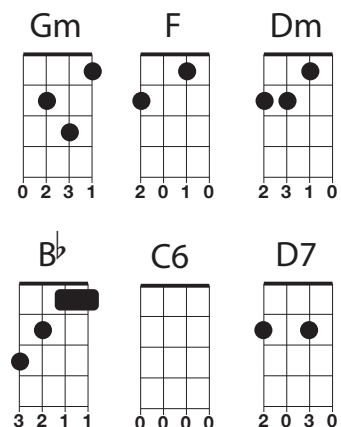
Bridge:

Well, [Gm] I know you want a lover
But [Gm] let me tell you, brother
She's been [C] sleeping in the [Bb] devil's [Gm] bed
There's a [Gm] rumor going round,
[Gm] someone's underground,
She can [C] rock you in the [Bb] night-time
'til your [Gm] skin turns red

Chorus:

Ending Riff

II: F Dm C6 Dm C6 Bb C Bb Bb Gm :II X2
1 e & 2 e & 3 e & 4



Arranged by KEV Last Rev. OCT 22, 2021