

STORMY WEATHER

Etta James



TIKI NATION
SECRET UKE CLUB TUNEBOOK

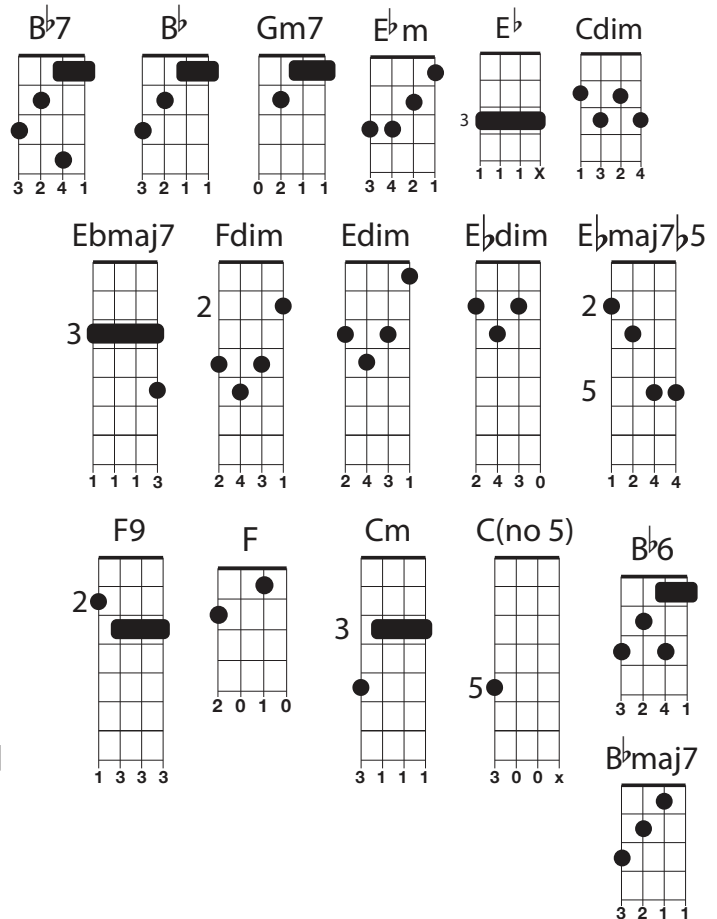
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One Strum

Intro: | Bb | Fdim | Cm | F | Bb | Fdim | Cm | Ebmaj7b5 |

Verse 1:

Don't know [Bb] why, [Fdim] there's no
[Cm] sun up in the [F9] sky,
Stormy [Bb] Weather [Gm7]
[Ebma7] Since my man and [Cdim] I,
[Bb] Ain't to-gether [Fdim]
[Edim] Keeps raining [Ebdim] all of the
[Bb] time [Fdim] [Cm] Oh, [Ebma7b5] yeah



Verse 2:

Life is [Bb] bad, [Fdim]
Gloom and [Cm] misery every-[F]where
Stormy [Bb] weather, stormy [Gm7] weather
And [Ebma7] I just [Cdim] can't get my poor,
[Bb] self together [Fdim] [Cm] Oh I'm weary
[F9] all of the [Bb] time... [Bb]
the [Bb7] time, [Bb7]
[C(no5)] so weary [F9] all of the [Bb] time [Bb]

Bridge:

[Eb] When he went a-[Ebm]way
The [Bb] Blues walked in and [Bb] met me.
Oh, [Eb] yeah! if he [Ebm] stays away
Old rocking [Bb] chair's gonna [Bb] get me.

[Eb] All I do is [Ebm] pray
The [Bb] lo-rd will [Bb6] let [Bb] me
[Bb] walk in the [Gm] sun once [Cm] more
Oh-oh-[F]

Verse 3:

I can't go [Bb] on, can't go [Fdim] on,
[Cm] Everything I, [F9] have is gone
Stormy [Bb] weather, stormy [Fdim] weather
[Ebma7] Since my man and [Cdim] I,
[Bb] Me and my daddy [Fdim] ain't together
[Edim] Keeps raining [Ebdim] all of the [Bb] time

Outro:

[Fdim] Oh... [Edim] Oh, keeps raining
[Ebdim] all of the [Bb] time
[Fdim] Oh, yeah, [Edim] yeah, yeah baby

... [Ebdim] [N.C.] all of the time...

[Bb] Stormy, [Fdim] stormy,
[Edim] stormy [Ebdim] weather
[Bbmaj7] Yeah.

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Arranged for Ukulele by KEV



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Intro:

Bb	Fdim	Cm	F
Bb	Fdim	Cm	One Strum Ebmaj7b5

Verse 1:

Bb	Fdim	Cm	F9
Bb	Gm7	Ebmaj7	Cdim
Bb	Fdim	Edim	Ebdim
Bb	Fdim	Cm	One Strum Ebmaj7b5

Verse 2:

Bb	Fdim	Cm	F
Bb	Gm7	Ebmaj7	Cdim
Bb	Fdim	Cm	F9
Bb	Bb	Bb7	Bb7

PreBridge:

C(no5)	F9	Bb	Bb
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Bridge:

Eb	Ebm	Bb	Bb
Eb	Ebm	Bb	Bb
Eb	Ebm	Bb	Bb6 Bb
Bb	Gm	Cm	F

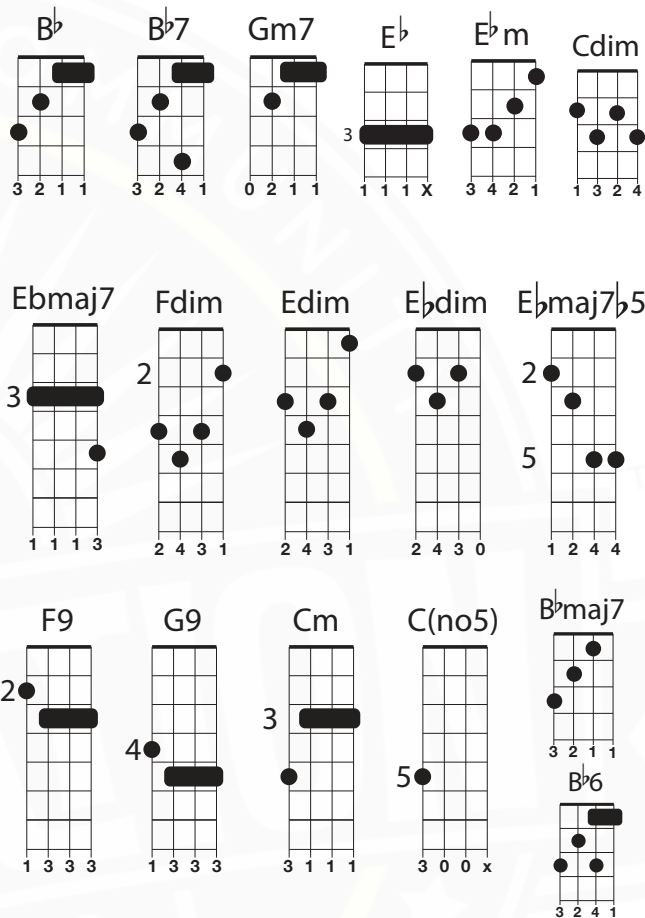
Verse 3 / Outro:

Bb	Fdim	Cm	F9
Bb	Fdim	Ebmaj7	Cdim
Bb	Fdim	Edim	Ebdim
Bb	Fdim	Edim	Ebdim
Bb	Fdim	Edim	Ebdim
Bb	Fdim	Edim	Ebdim

[N.C.] *all of the time*

Bb	Fdim	Edim	Ebdim	Bbmaj7
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UKULELE CHORDS



Main Strum

PULL TWO THREE STRUM UP DOWN					
1	2	3	4	5	6
6/8	Pull Grab Strings 432	Tick-le Light Brush Strings 321 Down Up	DOWN 3-Finger Nail Brush Strings 4321	Up Down Light Brush Strings 123 Up Down	
	Pull	Down Up	DOWN	Up Down	

Bridge Strum

PULL TRIP-O-LET DOWN DOWN DOWN					
1	4	5	6		
6/8	Pull Grab Strings 432	Trip-o-let* Nail Brush 3-Fingers Index Up 3-Fingers	Down Nail Brush 3-fingers	Down Nail Brush 3-fingers	Down Nail Brush 3-fingers
	Pull	Down Up Down	Down	Down	Down

* On the Eb chord strum ONLY strings 432.

Play Uke? Visit TheTikiNation.com

Arr. for GCEA Ukulele by KEV 05152022
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Strum Info Sheet

STORMY WEATHER



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PULL TWO THREE STRUM UP DOWN

	1	2	3	4	5	6
$\frac{6}{8}$	Pull Grab Strings 432	Tick-le Light Brush Strings 321	DOWN 3-Finger Nail Brush Strings 4321	Up Light Brush Strings 123	Down Light Brush Strings 123	Down Light Brush Strings 123
	↓ Pull	↓ Down	↑ Up	↓ DOWN	↑ Up	↓ Down

PULL TRIP-O-LET DOWN DOWN DOWN

	1	2	3	4	5	6
$\frac{6}{8}$	Pull Grab Strings 432	Trip-o-let* Nail Brush 3-Fingers Index Up 3-Fingers	DOWN Nail Brush 3-fingers	Down Nail Brush 3-fingers	Down Nail Brush 3-fingers	Down Nail Brush 3-fingers
	↓ Pull	↓ Down	↑ Up	↓ Down	↓ Down	↓ Down

* On the Eb chord strum ONLY strings 432.

$\frac{6}{8}$

A 6/8 time signature tells us that each measure of music has 6 beats, and that each of those 6 beats has the duration of an eighth note. When playing in 6/8 time the first and fourth beat of music are typically emphasized by using dynamics to strike or strum

the first and fourth best of every measure. This pattern creates the "feel" associated with 6/8 time.

We always use the flesh of the Index finger when doing an "Up" strum. We generally use a Nail Brush technique for the down strum. When doing a down strum you can use a single downward index nail brush, or you can brush down with a combination of Index, middle or index, middle and ring fingers.

Bridge:

[Eb] When he went a-[Eb]way
The [Bb] Blues walked in and [Bb] met me.
Oh, [Eb] yeah! if he [Eb] stays away
Old rocking [Bb] chair's gonna [Bb] get me.

[Eb] All I do is [Eb] pray
The [Bb] lo-rd will [Bb6] let [Bb] me
[Bb] walk in the [Gm] sun once [Cm] more
Oh-oh-[F]

Notes on the Bridge:

1. Use the **Pull Trip-O-let Down Down Down** Strum for the bridge - **EXCEPT** for the circled sections.
2. For the "[Bb6] let [Bb] me" line; split the measure and count [Bb6] 1 2 3 [Bb] 4 5 6.
3. For the final [F] chord in the **Bridge** use a single down strum.

To Learn the strumming changes in the second half of the Bridge you would "Say & Play it" like this:

[Eb] Pull Trip-O-let Down Down Down [Eb] Pull Trip-O-let Down Down Down [Bb] Pull Trip-O-let Down Down Down
[Bb6] Pull Two Three [Bb] Pull Five Six [Bb] Pull Trip-O-let Down Down Down [Gm] Pull Trip-O-let Down Down Down.
[Cm] Pull Trip-O-let Down Down Down [F] Down (single down strum)