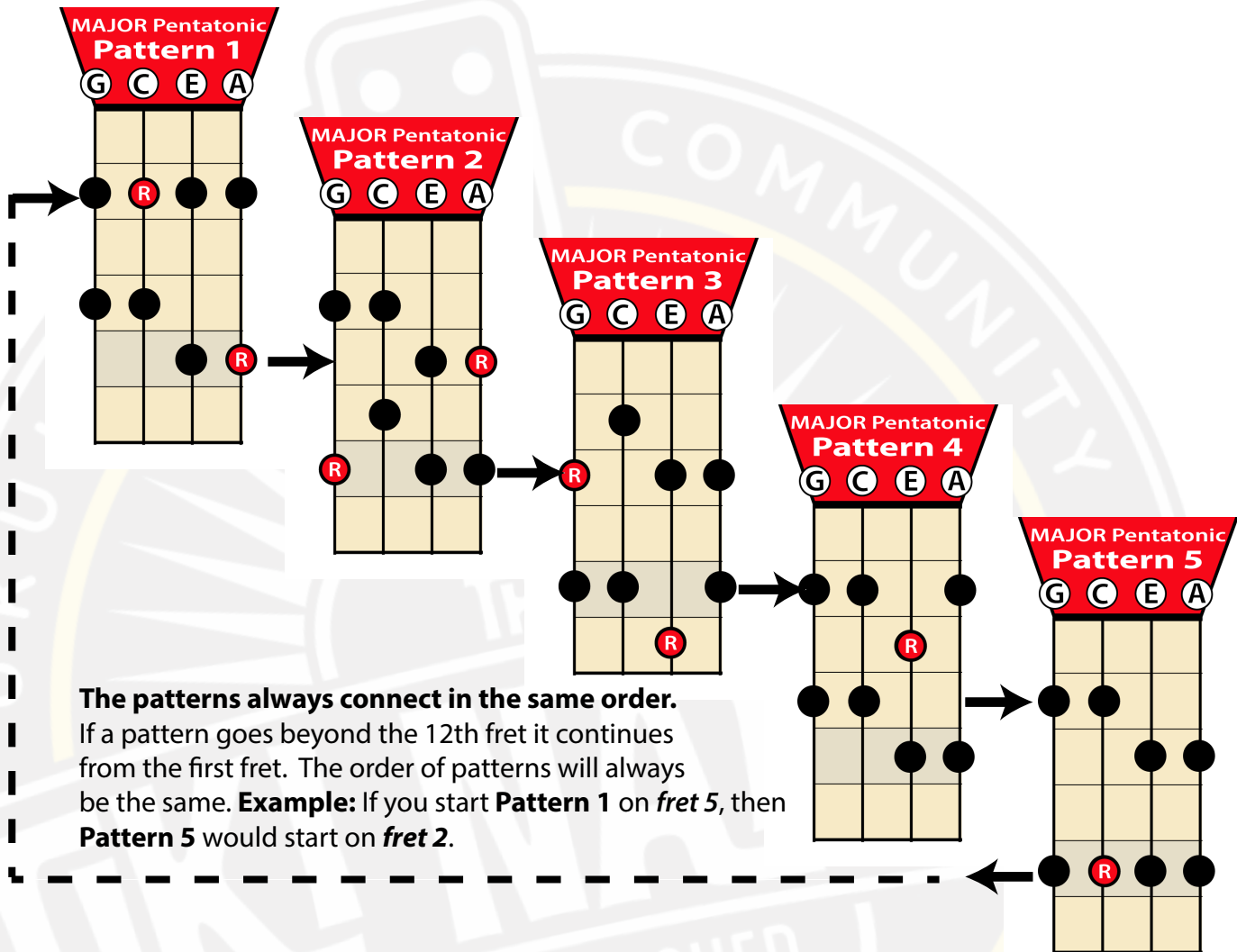


The 5 Major Pentatonic Scale Positions



There are 5 **Major Pentatonic Scale Patterns**. All of the patterns overlap and each pattern contains at least one **Root Note** from which the Scale name is determined. The Patterns are always in the same order. *The 5 scale patterns fit together like pieces of a completed puzzle and can be moved to different frets to change keys.*



The patterns always connect in the same order. If a pattern goes beyond the 12th fret it continues from the first fret. The order of patterns will always be the same. **Example:** If you start **Pattern 1** on **fret 5**, then **Pattern 5** would start on **fret 2**.

The 5 patterns connected together in order 1-5 represent all Major Pentatonic Notes found on the fret board in one key.

The key you are playing in is represented by the note on which the Red Root note is on.

In the Example above the **Root Note** over a **D** note in every pattern. Therefore the scale name would be **D major Pentatonic**.

You can move any of these patterns *to play in any key* by simply aligning the **Root note** over the **Note Name** of the Scale you wish to play in.

Major and Minor Pentatonic Patterns



THE 5 PENTATONIC PATTERNS

You can think of the **5 pentatonic patterns** as interlocking puzzle pieces that always connect in the same order. The scale is named by its root note. In the *Major Pentatonic Pattern 1* example below the Root Note falls on the **D** note. We name the scale a **D major Pentatonic**.

MAJOR PENTATONIC PATTERNS

MAJOR Pentatonic/Relative Minor
 Number of notes : 5
 Formula : 1,2,3,5,6
 Notes : D, E, F#, A, B
 Intervals : ROOT W W (H+W) W (H+W)

RELATIVE MINOR PENTATONIC PATTERNS

Relative Minor Pentatonic is built from *the exact notes as the Major Pentatonic*.
 The **D MAJOR Pentatonic** scale notes are: **D E F# A B**, with the **D** note as its **root**.

The **Relative Minor Pentatonic** uses the **B** note as its **root** note. The scale note order then changes to **B D E F# A**. Because we use the **B** as our root, or starting scale note **AND** it shares the same notes as the **D Major Pentatonic** - starting from the **6th note of the scale** we say it is the **Relative Minor of the D Major pentatonic** and name it the **Bm Pentatonic scale**.

D Major Pentatonic
Bm Pentatonic (Relative Minor)

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